

Soprano Saxophone

# WIND STORM! / TANPET!

STUMP

**A**

Section A consists of three staves of music in 4/4 time. The first staff begins with a whole rest, followed by a repeat sign and a melodic line: quarter notes G4, A4, Bb4, C5, D5, E5, F#5, G5, quarter note G5, quarter rest, eighth notes G5, F#5, E5, D5, quarter note C5, quarter note Bb4. The second staff continues with eighth notes G5, F#5, E5, D5, quarter notes C5, Bb4, A4, G4, quarter notes G4, F#4, E4, D4, quarter notes C4, Bb3, A3, G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. The third staff continues with eighth notes G3, F#3, E3, D3, quarter notes C3, Bb2, A2, G2, quarter notes G2, F#2, E2, D2, quarter notes C2, Bb1, A1, G1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note Bb0, quarter note A0.

**B**

10

Section B consists of a single staff of music in 4/4 time. It begins with a quarter note G4, followed by a quarter rest, a half rest, and another quarter rest. A thick black bar labeled '10' spans the next ten measures. The section ends with a quarter note G4, a quarter rest, and a quarter note G4.

**C**

Section C consists of two staves of music in 4/4 time. The first staff has four measures, each starting with an eighth note G4 with an accent (>) and a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5. The second staff has six measures. The first three measures continue with eighth notes G5, F#5, E5, D5, quarter notes C5, Bb4, A4, G4. The fourth measure has a half note G4 with a piano (p) dynamic. The fifth measure has a half note G4 with a fermata (ϕ). The sixth measure continues with eighth notes G4, F#4, E4, D4, quarter notes C4, Bb3, A3, G3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

**D**

Section D consists of a single staff of music in 4/4 time. It has four measures, each starting with an eighth note G4 with an accent (>) and a quarter rest. The notes are G4, A4, Bb4, C5, D5, E5, F#5, G5. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic and a fermata (ϕ).